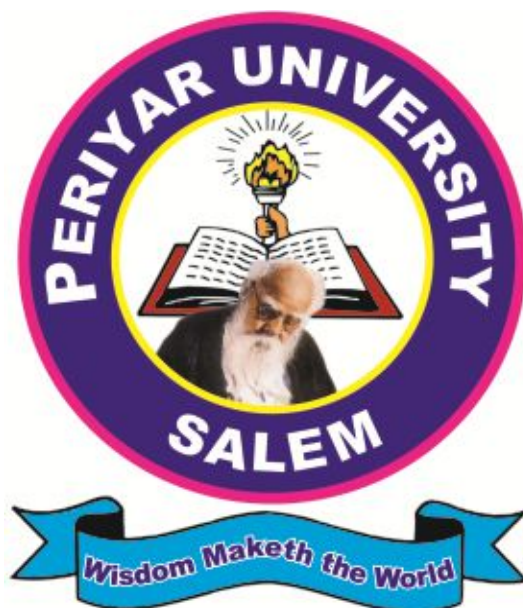


PERIYAR UNIVERSITY
PERIYAR PALKALAI NAGAR
SALEM – 636 011



DEGREE OF MASTER OF ARTS
CHOICE BASED CREDIT SYSTEM
SYLLABUS
FOR
MA – ENGLISH LITERATURE

FOR THE STUDENTS ADMITTED FROM THE
ACADEMIC YEAR 2017-2018 ONWARDS

MA – ENGLISH LITERATURE**SEMESTER – I**

Paper Code	Subject	Paper Name	Hrs	Credit
	Core – I	Chaucer and the Elizabethan Age	6	4
	Core – II	Restoration and the Augustan Age	6	4
	Core – III	The Romantic Age	6	4
	Core – IV	Indian Writing in English	6	4
	Elective - I	American Literature	6	4
			30	20

SEMESTER – II

Paper Code	Subject	Paper Name	Hrs	Credit
	Core – V	The Victorian Age	6	5
	Core – VI	20 th Century Literature	6	5
	Core – VII	Shakespeare	6	5
	Elective – II	Linguistics and Stylistics	6	4
	ED – I	Journalism and Mass Communication	4	4
	Val.Edn	Human Rights	2	2
			30	25

SEMESTER – III

Paper Code	Subject	Paper Name	Hrs	Credit
	Core – VIII	New Literatures in English	6	5
	Core – IX	Literary Criticism	6	5
	Core – X	Comparative Literature and Translation	6	5
	Core – XI	Women's Writing	6	5
	Elective- III	The English Language	6	4
			30	24

SEMESTER – IV

Paper Code	Subject	Paper Name	Hrs	Credit
	Core – XII	Research Methodology and Rhetoric	6	5
	Core – XIII	English Language Teaching	6	5
	Core – XIV	Journalism and Mass Communication	6	4
	Core	Project	6	5
	Elective- V	English Literature for Competitive Exams	6	4
			30	23

Paper Code	Subject	Paper Name	Hrs	Credit
		SEMESTER -I		
	Core – I	Chaucer and the Elizabethan Age	6	4
	Core – II	Restoration and the Augustan Age	6	4
	Core – III	The Romantic Age	6	4
	Core – IV	Indian Writing in English	6	4
	Elective - I	American Literature	6	4
		SEMESTER -II		
	Core – V	The Victorian Age	6	5
	Core – VI	20 th Century Literature	6	5
	Core – VII	Shakespeare	6	5
	Elective – II	Linguistics and Stylistics	6	4
	ED – I	Journalism and Mass Communication	4	4
	Val.Edn	Human Rights	2	2
		SEMESTER -III		
	Core – VIII	New Literatures in English	6	5
	Core – Ix	Literary Criticism	6	5
	Core – X	Comparative Literature and Translation	6	5

	Core – XI	Women’s Writing	6	5
	Elective- III	The English Language	6	4
		SEMESTER -IV		
	Core – XII	Research Methodology and Rhetoric	6	5
	Core – XIII	English Language Teaching	6	5
	Core – XIV	Journalism and Mass Communication	6	4
	Core	Project	6	5
	Elective- V	English Literature for Competitive Exams	6	4
			120	92

M.A. English Literature

Revised Syllabus

Semester –I

CORE – I – Chaucer and the Elizabethan Age

Unit – I - Detailed Poetry

Geoffrey Chaucer	–	Prologue to the Canterbury Tales
Andrew Marvell	-	To His Coy Mistress
John Donne	-	A Valediction: Forbidding Mourning
George Herbert	-	The Pulley

Unit – II – Non –detailed Poetry

Edmund Spenser	-	Epithalamion
Thomas Wyatt	-	I Find no Peace
Henry Howard		
Earl of Surrey	-	My friend, the things that do attain

Unit – III – Detailed Drama

Christopher Marlowe	-	Tamburlaine the Great
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Non-detailed Drama

Ben Jonson	-	The Alchemist
Thomas Middleton	-	The Spanish Gypsy

Unit- IV – Prose

Detailed Study

Selections from Francis Bacon's essays.

1. Of travel
2. Of love
3. Of death
4. Of youth and Age
5. Of Garden

Unit – V – Criticism

Philip Sidney	-	An Apology for poetry
Bible reading	-	St Luke's version of the New Testament

CORE – II

Restoration and the Augustan Age

Unit – I - Poetry Detailed

John Milton - Paradise Lost : Book IV

Unit – II – Non- detailed Poetry

Thomas Grey - Elegy Written in a Country Churchyard

John Dryden - Mac Flecknoe

John Milton - L'Allegro and Il Penseroso

William Blake - A Poison Tree

Robert Burns - For a' That and a' That

Unit – III – Drama Detailed

R.B.Sheridan - The Rivals

Non-detailed

Oliver Goldsmith - The Good- Natur'd Man

John Dryden - All for Love

Unit – IV – Fiction

Samuel Richardson - Pamela

Daniel Defoe - Robinson Crusoe

Unit – V - Prose & Criticism

Joseph Addison - Sir Roger and Will Wimble

Sir Richard Steele - A Ramble from Richmond to London

- The Spectator Club

- Sir Roger de Coverley's Portrait Gallery

Alexander Pope - On Epic Poetry

Jonathan Swift - The Battle of the Books

CORE – III

The Romantic Age

Unit – I - Poetry Detailed

- William Wordsworth - Ode on Intimations of Immortality
Guilt and Sorrow (on war)
Peter Bell
- John Keats - Ode to Autumn
Ode to Psyche
- P.B.Shelley - Dejection near Naples

Unit – II – Non-detailed Poetry

- Samuel Coleridge - Christabel
- Lord Byron - When We Two Parted
- William Wordsworth - Loadamia

Unit – III – Drama Detailed

- P.B.Shelley - Prometheus Unbound

Non-detailed Drama

- Colley Cibber - The Careless Husband

Unit – IV – Fiction

- Jane Austen - Emma
- Walter Scott - Kenilworth

Unit – V - Prose and Criticism

- Charles Lamb - A Dissertation upon Roast Pig
Dream Children – A Reverie
- William Hazlitt - On the Pleasure of Hating
On Going A Journey
- Thomas Carlyle - The Hero as a Man of Letters

CORE – IV

Indian Writing in English

Unit – I – Poetry Detailed

Rabindranath Tagore - Gitanjali

Unit – II – Poetry Non-detailed

Toru Dutt - Our Casuarina Tree

Sri Aurobindo - Surreal Science

Gopal Honnalgere - Of Crows

R. Parthasarathy - Exile

Home coming

V.Iraianbu - Giving and Taking

- Determination (From Ripples, New Century Book House)

Unit – III – Drama Detailed

Vijay Tendulkar - Ghashiram Kotwal

Badal Sircar - Procession

Non-detailed Drama

Girish Karnad - Bali: The Sacrifice

Unit – IV – Fiction

Amitav Ghosh - The Shadow Lines

R.K.Narayan - Waiting for the Mahatma

Khushwant Singh - Train To Pakistan

Unit – V – Prose & Criticism

Abdul Kalam - Turning Points

A Journey through Challenges

Tagore - Sadhana – Collection of Prose

1. The Relation of the individual to the Universe

2. Soul Consciousness

Non-detailed

Jawaharlal Nehru - The Discovery of India (ch-1)

(No-5) The past in its relation to the present

(No-6) Lifes Philosophy

ELECTIVE PAPER 1

American Literature

UNIT – I – Detailed Poetry

Walt Whitman - Crossing Brooklyn Ferry

Edgar Allan Poe - The Raven

Unit – II – Non-detailed Poetry

Emily Dickinson - 'Hope' is the thing with feathers
Just lost, when I was saved!

Robert Frost - Home Burial

James Russell Lowell - Cathedral

Unit – III – Drama detailed

Samuel Shepard - Curse of the Starving Class

Non-detailed

Lanford Wilson - Talley's Folly

Unit – IV – Fiction

Ralph Ellison - The Invisible Man

Lloyd C. Douglas - Magnificent Obsession

Unit – V – Prose & Criticism

Ralph Waldo Emerson - Self-Reliance

Edgar Allan Poe - The Philosophy of Composition

Semester II

Core V

The Victorian Age

Unit I – Detailed Poetry

Robert Browning	-	A Grammarian's Funeral
Alfred Tennyson	-	Tithonus
Mathew Arnold	-	A Wish

Unit II – Non-detailed Poetry

Thomas Hardy	-	The Darling Thrush
A.C.Swinburne	-	Before the beginning of years
Robert Browning	-	My Last Duchess
Christina Rossetti	-	After Death

Unit III - Drama detailed

John Millington Barrie	-	Peter Pan
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Drama : Non-detailed

J.M.Synge	-	The Playboy of the Western World
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Unit IV- Prose Detailed

Lytton Strachey	-	Eminent Victorians -Florence Nightingale
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Non- Detailed

Macaulay	-	Oliver Goldsmith
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Unit V Fiction

Emily Bronte	-	The Wuthering Heights.
George Eliot	-	Middlemarch

Core VI
20th Century Literature

Unit I – Poetry Detailed

- T.S. Eliot – The Love Song of J.Alfred Prufrock
W.B.Yeats – Adam’s Curse
The Wild Swans at Coole
Easter, 1916
G.M.Hopkins – The Wind Hover

Unit II Non – Detailed Poetry

- G.M.Hopkins – God’s Grandeur
Pied Beauty
Louis MacNeice – Prayer Before Birth
Dylan Thomas - Poem in October
Charles Madge - Ode
Wilfred Owen – Insensibility

Unit III- Drama Detailed

- G.B Shaw - Saint Joan

Drama : Non - detailed

- Sean O’ Casey – Juno and the Paycock
Harold Pinter – The Caretaker

Unit IV Prose and Criticism Detailed

- D.H. Lawrence – Why The Novel Matters

Prose Non-detailed

- Robert Lynd – The Unexpected
R.L. Stevenson – Walking Tours

Unit V - Fiction

- Somerset Maugham – The Moon and Sixpence
Joseph Conrad - Heart of Darkness

Core VII

Shakespeare

Unit I - Detailed Study

Hamlet

Non - Detailed Study

A Midsummer Night's Dream

Unit II - Detailed

Twelfth Night

Non- Detailed

Henry IV, Part 1

Unit III - Sonnets

Detailed 14, 60, 73, 91, 104

Non - Detailed

The Themes in Sonnets

Unit IV

1. Elizabethan theatre and audience
2. Historical Plays
3. Tragedies of Shakespeare

Unit V

1. Shakespeare's Last Plays
2. Dark Comedies
3. Supernatural elements in Shakespeare

Elective 2

Linguistics and Stylistics

Unit I – Introduction to modern Linguistics

1. Nature and scope of linguistics
2. Branches of Linguistics
3. Significance of the study of Linguistics

Unit II – Semantics

1. Theories of Meanings
2. Association , connotations , collocation
3. Semantic Field
4. Varieties of English

Unit III - Pragmatics

1. Emergence of Pragmatics
2. Speech act theory
3. Speech situation and Speech event
4. Co-operative principle and Politeness principle

Unit IV Discourse Analysis

1. Cohesion
2. Coherence
3. Deixis

Unit V Stylistics

1. Elements of Style
2. Style and Literary meaning
3. Principles of Stylistics Analysis

Ref.: S.K Verma and Krishnaswamy : Modern Linguistics

EDC II Sem

Semester II

EDC – Journalism and Mass Communication

UNIT I

1. What is News – Concept and Definition – News Values
2. Duties and Responsibilities of a Journalist
3. Various types of News-Follow-up, Curtain Raiser, Human Interest Story etc.
4. News Story, Structure, Headlines-exercise in writing Headlines-Lead-Significance and its Types
5. Page makeup – Importance and its types

UNIT II Reporting – Editing

1. News gathering-sources of news-Hard and Weak sources of News – Beats
2. Reporting (translation)
3. Editing – Translation and its role

UNIT III

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
2. Types of Communication – Downward, Upward, Horizontal, Lateral, Extra-organisational.
3. Communication Barriers – How to remove them

UNIT IV

1. Functions of Mass Media
2. Mass Media-Role of Press-Role of Radio-Role of T.V

UNIT V

1. Importance of Film Communication-different types of films-division-Censor Board-film Awards
2. Precision Newswriting
3. Communication in the coming decade-Computer and Mass Communication – Internet

REFERENCE BOOKS

1. Keval J. Kumar – Mass Communication in India (Third Edition) Jaico Publishing House, Mumbai
2. N. Vembusamy – ABC of Mass Media, Blackie Books
3. Rangaswami Parthasarathy – Basic Journalism, Macmillan
4. G. K. Puri – A Complete Guide to Journalism for All MS Publications
5. K. M. Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited

PLV. Narasimha Rao- Style in Journalism, Orient Longman Semester - III

Paper-VIII New Literatures in English

Unit-I Detailed Poetry

Wole Soyinka- Telephonic Conversation

Sir Charles G.D. Roberts – The Solitary Woods Man

Mervyn Morris – Judas

A.D. Hope -The Death of a Bird

Judith Wright – Full Moon Rhyme

Chitra Banerjee – Indigo

Unit –II Non-Detailed Poetry

Maki Kureshi – The Kittens

Ahmed Ali – Dialogue with Lee San

Jean Arasanayagam – In the Month of July

Ee Tiang Hong – A Poem

Shirley Lim- Words for Father

Unit – III Detailed Drama

Patrick White – The Ham Funeral

John Pepper Clark – The Masquerade

Unit – IV Prose and Short Story

Detailed

B.R. Ambedkar : Why go for Conversion

Chitra Banerjee - Clothes

Nasibu Mwanukuzi – Killing Time

Unit – V Fiction & Short Story

Saul Bellow – The Dangling Man

Carold Shield – A Scarf

Beverley Farmer –Among Pigeons

Semester - III
Core Paper-IX Literary Criticism

Unit – I

Introduction to Literary Criticism and Key Terms

1. Archetypal Criticism
2. Deconstruction
3. Feminism, Gynocriticism, Ecofeminism, Magic - realism
4. Formalism
5. Hermeneutics, Reader Response Theory
6. Marxism
7. Modernism and Postmodernism
8. New Historicism
9. Psychoanalysis
10. Structuralism and Post-structuralism

Unit – II

Sigmund Freud – Creative Writers and Day-Dreaming

Juliet Mitchell- Fminity, narrative and psycho analysis.

Unit-III

C.G. Jung-Psychology and Literature

Northrop Frye – The Archetypes of Literature

Unit-IV

Saussure – Signs of the Fathers

Levi Strauss – Incest and Myth

Unit-V

Barry – Culture and Nature

Gayatri Spivak – Can the Subaltern Speak?

References

Twentieth Century Literary Criticism – A Reader - David Lodge, Longman, London & New York.

Modern Criticism and Theory- David Lodge/ Nigel Wood. Second edition.

Beginning Theory – Peter Barry

A History of Literary criticism and theory – Habib

Introduction to Literary Theory – M.H. Abrams

Semester - III

Core Paper-X Comparative Literature and Translation

Unit – I

Comparative Literature – Definitions-Theoretical Component –Scope and Relevance –
Methodology –Study of Influences –Study of reception

Unit – II

Study of Translation- Theory of Literary Translation – Adaptation, abridgement, literal Vs
literary rendering – literature and other arts – music, architecture, theatre, dance and other
disciplines

Unit – III

Detailed

Thirukural – Translation by G.U. Pope 20 couplets – Porutpaal Kalvi and Olukkam

Bharathiar - Kuil Pattu in comparison with

Shelley's – Cuckoo

Tagore – Wings of Death – Last Poem of Tagore

Borderland Poems 12, 13 in comparison with

Emily Dickenson's – I felt a Funeral, in my Brain

There came a Day at Summer's full

Unit – IV Drama Detailed

Arju Deo Charan – Yatra (Translated from Rajasthani)

Non- Detailed

Sriranga – Agnisakshi (from Kannada)

Unit – V Fiction and Short Stories

S.S. Pillai – In the Flood (Malayalam)

Anita Desai – Fire on the Mountain - A Comparative Study with Toni Morrison – Beloved

Semester - III

Core Paper-XI Women's Writing

Unit – I Poetry

Detailed

Kamala Das – Spoiling the Name

Judith Wright – Woman to Man

Margaret Atwood – Journey to the Interior

Unit – II

Non-Detailed Poetry

Sylvia Plath – Lady Lazarus

Shiv K. Kumar – Indian Women

Yasmine Gooneratne – There Was a Country

Prathibha Nandakumar – The Warmer

Unit – III Prose

Detailed

Sojourner Truth – Ain't I a Woman?

Non-Detailed

Indira Gandhi (1) Prison Memories (2) On Being a Mother

Mother Teresa- Nobel Lecture

Unit – IV Drama Detailed

Mahesh Dattani – Where There's a Will

Non-detailed

Susan Glaspell – Trifles

Unit – V Fiction

Githa Hariharan – The Thousand faces of Night

Gloria Naylor – Mama Day

Semester - III

Elective –III The English Language

Unit – I - What is language

Varieties of Language

Unit – II - Language, Grammar and People

Unit – III - Problems in Pronunciation

How Speech Organs Work

Consonants of English

Unit – IV - Vowels of English

Words in Company

Unit – V - Transcription Practice

Reference: J.D.O'Connor : Better English Pronunciation. Cambridge: CUP.

SEMESTER IV

Core Paper-XII RESEARCH METHODOLOGY AND RHETORIC

Unit- I

The fundamentals of Research

Types of Research

Literary Research and Research in Science

Unit- II

Choosing the Topic

Data Collection

Primary and Secondary Sources

Unit- III

Organization of Materials

Thesis Format

Foot notes, Bibliography, Parenthetical documentation

Conventions: Abbreviation, punctuation, margin, spacing and quotation

Unit- IV

Jargon, terminology, Slang, Colloquialism, Vogue and Concrete Words

Denotation and Connotation

Sentence Structure

Hypothesis

Unit- V

Induction and Deduction

Description, Exposition, Argumentation, Tone, Style, Plagiarism

Reference

MLA VIII Edition to be followed; VII to be referred.

C.J. Parsons - Thesis Writing

Kothari – Educational Research

Anderson – Thesis and Assignment Writing

Amalraj D – Research Methodology

SEMESTER - IV

Core Paper-XIII ENGLISH LANGUAGE TEACHING

Unit- I

A Brief History of Language Teaching

The Nature of Approaches and Methods in Language Teaching

Total Physical Response

Unit- II

The Oral Approach and Situational Language Teaching

The Audio lingual Method

The Silent Way

Unit- III

Multiple Intelligence

Neurolinguistic Programming, teaching of Four Skills

Community Language Learning

Unit- IV

Communicative Language Teaching

The Natural Approach

Suggestopedia

Whole Language

Unit- V

Cooperative Language Learning

The Post-Methods Era

The Lexical Approach

Competency based Language teaching

Books for Reference

1. Holliday A. 1994. *Appropriate Methodology*. Cambridge: Cambridge University Press.
2. Jack C. Richards and Theodore S. Rodgers. 2006. *Approaches and Methods in Language Teaching* Second Edition, Cambridge: Cambridge University Press
3. Krishnaswamy N. & Lalitha Krishnaswamy. 2007. *The Story of English in India*. New Delhi: Foundation Books.

SEMESTER - IV

CORE PAPER-XIV JOURNALISM AND MASS COMMUNICATION

UNIT I

6. What is News – Concept and Definition – News Values
7. Duties and Responsibilities of a Journalist
8. Various types of News- Follow-up, Curtain Raiser, Human Interest Story etc.
9. News Story Structure Headlines-exercise in writing Headlines-Lead-Significance and its Types
10. Page makeup – Importance and it's types

UNIT II Reporting – Editing

4. News gathering-sources of news-Hard and Weak sources of News – Beats
5. Reporting (translation)
6. Editing – Translation& its role

UNIT III

4. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
5. Types of Communication – Downward, Upward, Horizontal, Lateral, Extra-organisational.
6. Communication Barriers – How to remove them.

UNIT IV

3. Functions of Mass Media
4. Mass Media-Role of Press-Role of Radio-Role of T.V

UNIT V

4. Importance of Film Communication-Different types of films-division-Censor Board-film Awards
5. Precision News writing
6. Communication in the coming decade-Computer and Mass Communication – Internet

REFERENCE BOOKS

6. Keval J.Kumar – Mass Communication in India(Third Edition) Jaico Publishing House, Mumbai
7. N.Vembusamy – ABC of Mass Media, Blackie Books
8. Rangaswami Parthasarathy – Basic Journalism, Macmillan
9. G.K Puri – A Complete Guide to Journalism for All MS Publications
10. K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited
11. PLV.Narasimha Rao- Style in Journalism, Orient Longman

SEMESTER - IV

CORE - PROJECT

MLA VIII edition to be followed

VII ed. should be referred for easy understanding

SEMESTER - IV

ELECTIVE -IV

English Literature for Competitive Examinations

REFERENCE:

1. Upkar's Text
2. Trueman's-CBSE-UGC – NET / SET

Question Paper Pattern

Total Marks: 75 Hours: 3

For Core Papers I, II, III, IV, V, VI, VII, VIII, X, XI, XIV/.

Elective Paper I/EDC Paper the following pattern is to be followed

Section – A

Annotations from detailed texts (3X5 =15 marks)

Either/ or – pattern – any 3

1. Prose a or b
2. Poetry a or b
3. Drama a or b
4. Any detailed
5. Any detailed

Section – B Short essay

Answer any six questions in about 200 words each. (6X5 =30 marks)

Either / or pattern

Two from detailed

Four from non-detailed

Section – C Essay Open Choice Questions (3X10 =30 marks)

Answer any three 3 of the following from 5 questions.

One question from each unit

Question Paper Pattern

Total Marks: 75 Hours: 3

For Core Papers IX, XII, XIII

Section –A

Short answers In 100 words - five questions to be answered out of 8

(open choice) 5X3 =15 marks

Section – B

Short essay from each unit (200 words)

Either /or pattern 6X5 =30 marks

Section – C Essay in 600 words - open choice 3X10 =30 marks

One question from each unit

Question Pattern

Elective II, III

Section –A

Short answers from detailed and non-detailed

In 100 words - five questions to be answered out of 8

(open choice) 5X3 =15 marks

Section – B

Short essay from each unit (200 words)

Either /or pattern 6X5 =30 marks

Section – C Essay in 600 words - open choice 3X10 =30 marks

One question from each unit

Elective Paper – IV

Multiple Choice Questions - 75 marks